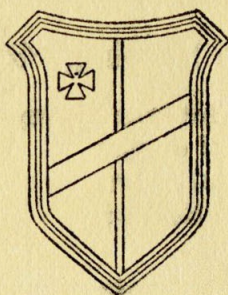


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# Dedication

## Reid Memorial United Presbyterian Church



Richmond Indiana

May thirteenth  
Nineteen hundred six

## Chimes

MR. CHESTER H. MENEELY, Ringer  
Troy, New York

### Preliminary Concert

Saturday Evening, May 12th

1. Changes
2. The Church's One Foundation
3. America
4. Adeste Fideles
5. Blue Bells of Scotland
6. Vesper Hymn
7. Long, Long Ago
8. Saviour Again
9. Pleyel's Hymn
10. Selections
11. Doxology
12. Home, Sweet Home

Sabbath Morning, May 13th

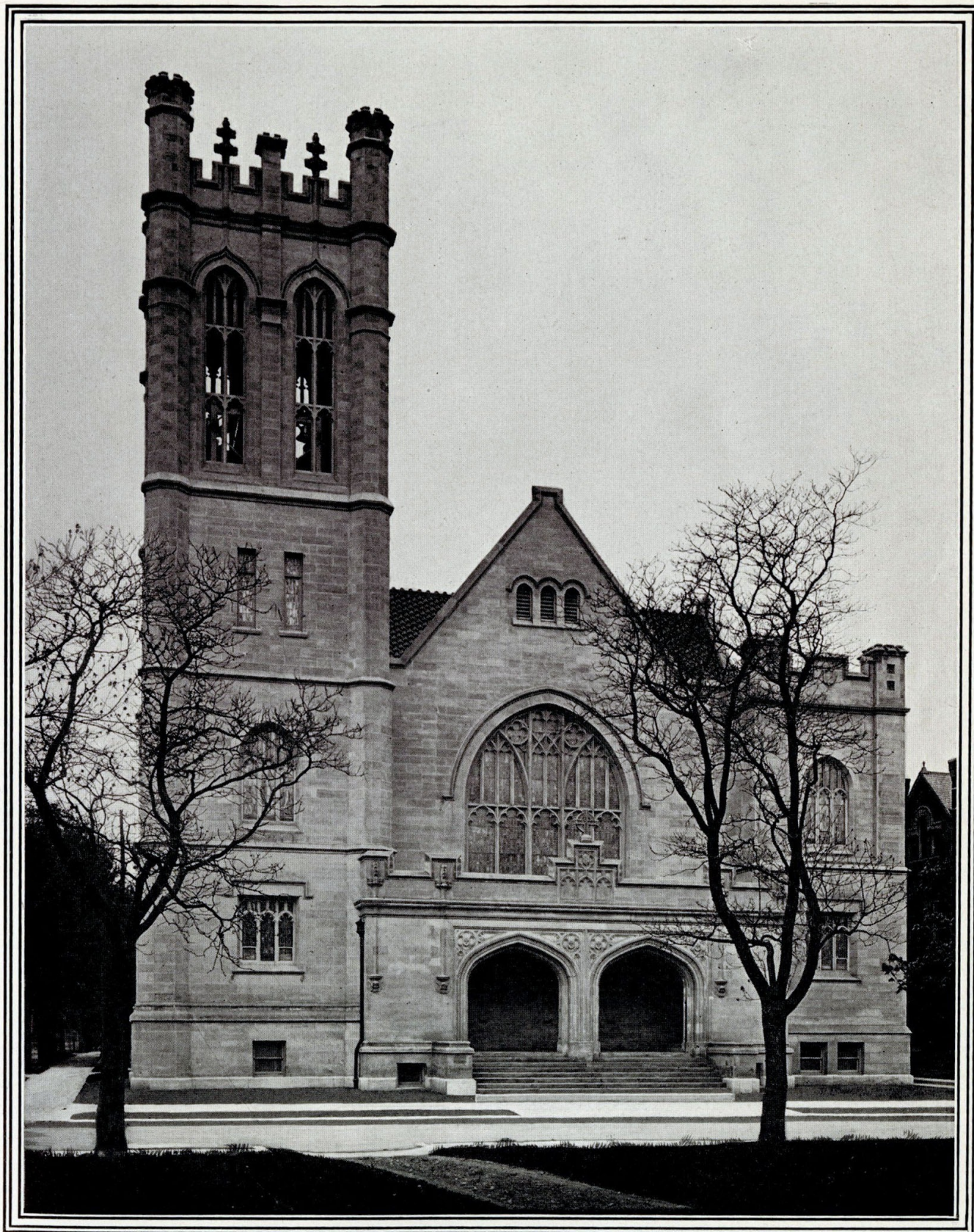
Sweet Hour of Prayer  
Rock of Ages  
Duke Street  
Old Hundred

Sabbath Evening, May 13th

Missionary Hymn  
Lyons  
Park Street  
Coronation

Monday Evening, May 14th

1. Changes
2. Duke Street
3. Auld Lang Syne
4. Duke Street
5. Bonnie Doon
6. Sweet Hour of Prayer
7. The Wearing of the Green
8. Lyons
9. Old Kentucky Home
10. Selections
11. Doxology
12. Home, Sweet Home



Reid Memorial United Presbyterian Church  
Richmond, Indiana  
East Elevation, North Eleventh Street

# Sabbath School

Sabbath Morning, May 13th

8:45 o'clock

Piano Prelude

MISS EDNA KEEVER

Song — "Love for the Lord's House"

SCHOOL

With joy I hear my friends exclaim,  
"Come, let us in God's Temple meet;"  
Within thy gates, Jerusalem,  
Shall ever stand our willing feet.

A city built compact and fair,  
Jerus'lem stands, the sacred place  
To which the gath'ring tribes repair,  
Tribes of Jehovah's chosen race.

'Tis there by His command they meet  
To render thanks and pay their vows,  
And there is judgment's royal seat,  
There are the thrones of David's house.

For sake of friends and kindred dear  
My heart's desire is "peace to thee;"  
And for the house of God, my pray'r  
Shall seek thy good continually.

## CHORUS.

Pray that Jerus'lem's peace endure,  
For all that love thee God will bless;  
Peace dwell within thy walls secure,  
And joy within thy palaces.

Invocation

REV. J. McD. HERVEY, Ph. D.

(Pastor 1896-1901)

Responsive Reading

Psalm 132.

1 Lord, remember David, and all his afflictions:

2 How he swore unto the Lord, and vowed unto the mighty God of Jacob;

3 Surely I will not come into the tabernacle of my house, nor go up into my bed;

4 I will not give sleep to mine eyes, or slumber to mine eyelids,

5 Until I find out a place for the Lord, a habitation for the mighty God of Jacob.

6 Lo, we heard of it at Ephrath: we found it in the fields of the wood.

7 We will go into his tabernacles: we will worship at his footstool.

8 Arise, O Lord, into thy rest; thou, and the ark of thy strength.

9 Let thy priests be clothed with righteousness; and let thy saints shout for joy.

10 For thy servant David's sake turn not away the face of thine anointed.

11 The Lord hath sworn in truth unto David; he will not turn from it; Of the fruit of thy body will I set upon thy throne.

12 If thy children will keep my covenant and my testimony that I shall teach them, their children shall also sit upon thy throne forevermore.

13 For the Lord hath chosen Zion; he hath desired it for his habitation.

14 This is my rest forever: here will I dwell; for I have desired it.

15 I will abundantly bless her provision: I will satisfy her poor with bread.

16 I will also clothe her priests with salvation: and her saints shall shout aloud for joy.

Psalm 87.

1 His foundation is in the holy mountains.

2 The Lord loveth the gates of Zion more than all the dwellings of Jacob.

3 Glorious things are spoken of thee, O city of God.

4 I will make mention of Rahab and Babylon to them that know me; behold Philistia, and Tyre, with Ethiopia; this man was born there.

5 And of Zion it shall be said, This and that man was born in her: and the Highest himself shall establish her.

6 The Lord shall count, when he writeth up the people, that this man was born there.

7 As well the singers as the players on instruments shall be there: all my springs are in thee.

## Sabbath School

(Continued)

**Song** — Consecration and Dedication . . . . . SCHOOL

Bible Song Number 310.

I'll Thee exalt, my God, O King,  
Thy name I will adore;  
I'll bless thee ev'ry day, and praise  
Thy name forevermore.

The Lord is great, much to be praised,  
His greatness search exceeds;  
Race unto race shall praise Thy works,  
And show Thy mighty deeds.

I of Thy glorious majesty  
The honor will record;  
I'll speak of all Thy mighty works,  
Which wondrous are, O Lord.

*Cho.*—Ev'ry day will I bless Thee;  
Ev'ry day will I bless Thee;  
And will praise, will praise  
Thy name forever and ever.

**Address** — "The Old and the New" . . . . . REV. N. E. WADE  
(Pastor 1866-70)

**Ladies' Quartet** — "Oh Lord of Hosts, How Lovely" . . Charles Keller

*Soprano*

E. LLDA JONES  
EDNA KEEVER

*Alto*

JEANETTE VON PEIN  
EDNA B. JONES

**Prayer** . . . . . REV. J. McD. HERVEY, Ph. D.

**Address** — "The Word" . . . . . REV. JOSEPH KYLE, D. D.

**Song** — "Love for God's Word" . . . . . SCHOOL

God's law is perfect, and converts  
The soul in sin that lies:  
God's testimony is most sure,  
And makes the simple wise.

The statutes of the Lord are right,  
And do rejoice the heart;  
The Lord's command is pure, and doth  
Light to the eyes impart.

Unspotted is the fear of God,  
And ever doth endure;  
The judgments of the Lord are truth,  
And righteousness most pure.

They more than gold, yea, much fine gold,  
To be desired are;  
Than honey, honey from the comb  
That droppeth, sweeter far.

Moreover, they Thy servant warn  
How he his life should frame:  
A great reward provided is  
For them that keep the same.

*Cho.*—O how love I Thy law! O how love I Thy law!  
It is my meditation all the day.  
O how love I Thy law! O how love I Thy law!  
It is my meditation all the day. (all the day.)

**Benediction** . . . . . REV. ALEXANDER GILCHRIST, D. D.  
(Pastor 1882-1896)

**Piano Postlude** . . . . . MISS EDNA KEEVER



This Memorial Tablet occupies an appropriate place in the main vestibule  
It is Marble and Mosaic, from the Tiffany Studios, New York

## Public Worship

Sabbath Morning, May 13th

10.30 o'clock

**Organ Prelude** — Allegro Moderato

*Smart*

J. B. HURLBURT, Jr.

### **Doxology**

(Congregation Standing)

All people that on earth do dwell,  
Sing to the Lord with cheerful voice.  
Him serve with mirth, His praise forth tell,  
Come ye before Him and rejoice.

Know that the Lord is God indeed;  
Without our aid He did us make:  
We are His flock, He doth us feed,  
And for His sheep He doth us take.

O enter then His gates with joy,  
Within His courts His praise proclaim;  
Let thankful songs your tongues employ,  
O bless and magnify His name.

Because the Lord our God is good,  
His mercy is forever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

### **Innovation**

REV. JOHN A. WILSON, D. D.

**Anthem** — "The Lord is King"

*Nicolai*

### **Responsive Reading**

PASTOR AND CONGREGATION

84th Psalm.

1 How amiable are thy tabernacles, O Lord of hosts!

2 My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God.

3 Yea, the sparrow hath found a house and the swallow a nest for herself, where she may lay her young, even thine altars, O Lord of hosts, my King, and my God.

4 Blessed are they that dwell in thy house: they will be still praising thee. Selah.

5 Blessed is the man whose strength is in thee; in whose heart are the ways of them.

6 Who passing through the valley of Baca make it a well; the rain also filleth the pools.

7 They go from strength to strength, every one of them in Zion appeareth before God.

8 O Lord God of hosts, hear my prayer: give ear, O God of Jacob. Selah.

9 Behold, O God our shield, and look upon the face of thine anointed.

10 For a day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God than to dwell in the tents of wickedness.

11 For the Lord God is a sun and shield: the Lord will give grace and glory: no good thing will he withhold from them that walk uprightly.

12 O Lord of hosts, blessed is the man that trusteth in thee.

### **The Lord's Prayer.**

"Our Father who art in heaven, hallowed be thy name. Thy kingdom come: thy will be done on earth as it is in heaven. Give us this day our daily bread: and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil: for thine is the kingdom, and the power, and the glory forever, Amen."

## Public Worship

(Continued)

### Psalm 116

(Congregation Standing)

What fit return, Lord, can I make  
For all thy gifts on me bestowed?  
The cup of blessing I will take,  
And call upon the name of God.

With sacrifice of thanks I'll go,  
And on Jehovah's name will call;  
Will pay to God the vows I owe,  
In presence of his people all.

Before God's people I'll appear,  
And pay my vows there with delight;  
The death of saints to God is dear,  
Most precious in Jehovah's sight.

Yea, I will pay my vows to God  
In midst of thee, Jerusalem.  
Within the courts of God's abode,  
Praise ye, Jehovah, praise his name.

### Scripture

REV. JOSEPH KYLE, D. D.

### Prayer

REV. J. McD. HERVEY, Ph. D.

### Organ Offertory — Andante Cantabile

*Widor*

J. B. HURLBURT, Jr.

### Ladies' Chorus — "How Blest Are They"

*Felix Mendelssohn Bartholdy*

### Dedication Sermon

REV. ALEXANDER GILCHRIST, D. D.

### Psalm 22 — Psalter.

To thee in praise, I'll lift my song,  
Amid the great assembled throng;  
Where those that fear Jehovah bow,  
I will perform my sacred vow.

The meek shall eat till satisfied,  
The food thy liberal hands provide.  
Who seek the Lord, shall him adore;  
Your heart shall live forevermore.

Earth's utmost bounds shall hear and turn  
All tribes and realms thy worship learn;  
For God the Lord all empire owns,  
And rules above all earthly thrones.

A seed shall rise to serve the Lord,  
That race as his he will regard  
They'll come and tell to sire and son,  
The righteous deeds the Lord hath done.



Daniel Gray Reid

Son of Daniel Reid and Ann Gray Reid

Donor of the Reid Memorial United Presbyterian Church

## Dedicatory Service

**Introductory Words**

THE PASTOR

**Scripture**

REV. N. E. WADE

(II Chronicles, 6th: 1-2, 18-21, 40-42 7th: 1-4.  
Hebrews, 10th: 19-26)

Then said Solomon, The Lord hath said that he would dwell in the thick darkness. ¶ But I have built a house of habitation for thee, and a place for thy dwelling forever. ¶ But will God in very deed dwell with men on the earth? Behold, heaven and the heaven of heavens can not contain thee; how much less this house which I have built! ¶ Have respect therefore to the prayer of thy servant, and to his supplication, O Lord my God, to hearken unto the cry and the prayer which thy servant prayeth before thee: ¶ That thine eyes may be open upon this house day and night, upon the place whereof thou hast said that thou wouldest put thy name there; to hearken unto the prayer which thy servant prayeth toward this place. ¶ Hearken therefore unto the supplications of thy servant; and of thy people Israel, which they shall make toward this place: hear thou from thy dwelling-place, even from heaven; and when thou hearest, forgive. ¶ Now, my God, let, I beseech thee, thine eyes be open, and let thine ears be attent unto the prayer that is made in this place. ¶ Now therefore arise, O Lord God, into thy resting place, thou, and the ark of thy strength: let thy priests, O Lord God, be clothed with salvation, and let thy saints rejoice in goodness. ¶ O Lord God, turn not away the face of thine anointed: remember the mercies of David thy servant. ¶ Now when Solomon had made an end of praying, the fire came down from heaven, and consumed the burnt offering and the sacrifices, and the glory of the Lord filled the house. ¶ And the priests could not enter into the house of the Lord, because the glory of the Lord had filled the Lord's house. ¶ And when all the children of Israel saw how the fire came down, and the glory of the Lord upon the house, they bowed themselves with their faces to the ground upon the pavement, and worshipped, and praised the Lord, saying, For he is good; for his mercy endureth forever. ¶ Then the king and all the people offered sacrifices before the Lord.

¶ Having, therefore, brethren, boldness to enter into the holiest by the blood of Jesus, ¶ By a new and living way, which he hath consecrated for us, through the vail, that is to say, his flesh, ¶ And having a high priest over the house of God; ¶ Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water. ¶ Let us hold fast the profession of our faith without wavering; for he is faithful that promised; ¶ And let us consider one another to provoke unto love and to good works: ¶ Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching. ¶ For if we sin willfully after that we have received the knowledge of the truth, there remaineth no more sacrifice for sins.

## Dedicatory Service

(Continued)

**Responsive Reading** — Psalm 122

THE PASTOR

I was glad when they said unto me, Let us go into the  
house of the Lord.

Our feet shall stand within thy gates, O Jerusalem.

Jerusalem is builded as a city that is compact together :

Whither the tribes go up, the tribes of the Lord, unto the tes-  
timony of Israel, to give thanks unto the name of the  
Lord.

For there are set thrones of judgment, the thrones of the  
house of David.

Pray for the peace of Jerusalem : they shall prosper that  
love thee.

Peace be within thy walls, and prosperity within thy palaces.

For my brethren and companions' sakes, I will now say,  
Peace be within thee.

Because of the house of the Lord our God I will seek thy good.

**Presentation**

DANIEL GRAY REID

( Represented by JOHN B. DOUGAN )

**Acceptance and Response**

THE PASTOR

**Prayer of Dedication**

REV. T. H. HANNA, D. D.

**Anthem** — "Praise Jehovah"

*Devorak*

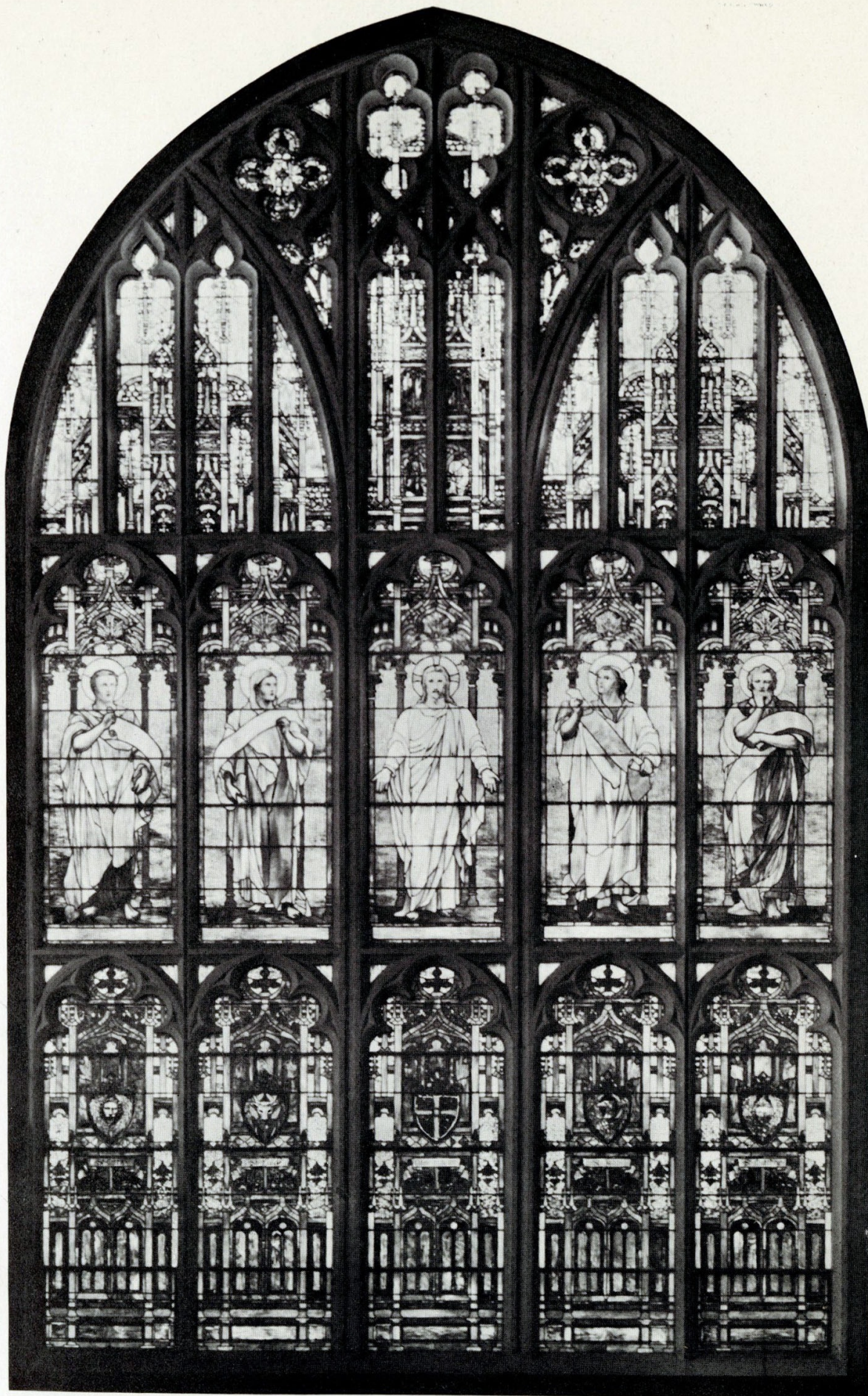
**Benediction**

REV. JOHN A. WILSON, D. D.

**Organ Postlude** — Marche Solennelle

*Lemaigre*

J. B. HURLBURT, Jr.



### The Memorial Window

This Window is in the South Side of the Auditorium

(Copyrighted by Tiffany Studios, New York)

A window representing an original composition of the figures of the Christ and the Four Evangelists. Designed for and executed by the Tiffany Studios, New York

# O. Y. P. C. U.

Sabbath Evening, May 13th

6:15 o'clock

## Our Young People's Christian Union

Piano Prelude

MISS EDNA KEEVER

Song — Bible Song No. 42

Earth's utmost bounds shall hear and turn ;  
All tribes and realms Thy worship learn ;  
For God the Lord all empire owns,  
And rules above all earthly thrones.

All rich ones on the earth shall eat,  
And bowing worship at his feet,  
And all who to the dust descend,  
None can his soul from death defend.

A seed shall rise to serve the Lord,  
That race as his he will regard ;  
They 'll come and tell to sire and son  
The righteous deeds the Lord hath done.

Prayer

REV. JOSEPH KYLE, D. D.

Scripture

REV. J. McD. HERVEY, Ph. D.

Song — Bible Song No. 95

O daughter, take good heed,  
Incline and give good ear ;  
Thou must forget thy kindred all,  
And father's house most dear.  
Thy beauty to the King  
Shall then delightful be,  
And do thou humbly worship Him,  
Because thy Lord is He.

She cometh to the King  
In robes with needle wrought  
The virgins that do follow her  
Shall unto thee be brought  
With gladness and with joy,  
Thou all of them shalt bring,  
And they together enter shall  
The palace of the King.

CHORUS.

The daughter then of Tyre  
There with a gift shall be,  
And all the wealthy of the land  
Shall make their suit to thee.  
The daughter of the King  
All glorious is within,  
And with embroideries of gold  
Her garments wrought have been.

With gladness and with joy  
Thou all of them shalt bring,  
And they together enter shall  
The palace of the King,  
The palace of the King,  
The palace of the King,  
And they together enter shall  
The palace of the King.

### Addresses by Former Pastors:

REV. N. E. WADE

REV. ALEXANDER GILCHRIST, D. D.

REV. J. McD. HERVEY, Ph. D.

Solo — "Praise Waits for Thee"

MISS MAUDE I. KESSLER

Benediction

REV. ALEXANDER GILCHRIST, D. D.

Piano Postlude

MISS EDNA KEEVER

## Public Worship

Sabbath Evening, May 13th

7:30 o'clock

**Organ Prelude** — Lohengrin . . . . . *Wagner*  
J. B. HURLBURT, Jr.

**Anthem** — "Hear My Prayer" . . . . . *J. W. Thompson*

**Scripture** . . . . . REV. JOSEPH KYLE, D. D.

**Prayer** . . . . . REV. I. M. HUGHES, D. D.

**Psalm 65** — Psalter.

Praise waits for thee in Zion,  
To thee vows paid shall be;  
O thou of prayer the hearer,  
All flesh shall come to thee.

Iniquities against me  
Prevail from day to day,  
But as for our transgressions,  
Them shalt thou purge away.

Blest he whom thou hast chosen,  
And unto thee brought nigh;  
Who hath for habitation  
The courts of God Most High.

We shall in rich abundance  
Be satisfied with grace,  
And filled with all the goodness  
Of thy most holy place.

O God of our salvation,  
We plead with thee in prayer  
Thy righteousness makes answer  
By things which fearful are.

Of earth the ends remotest,  
And those afar at sea,  
These all, O Lord, are placing  
Their confidence in thee.

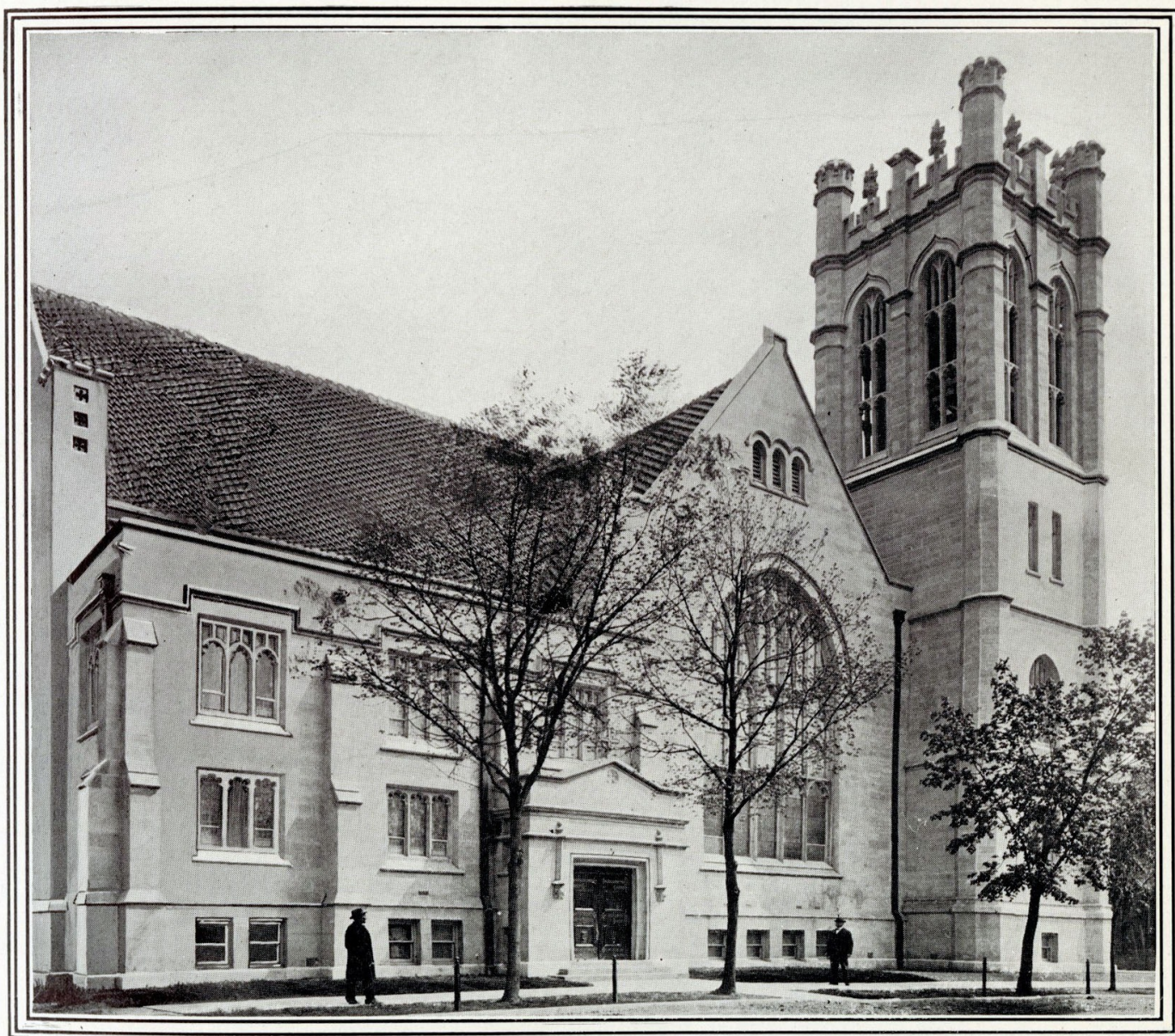
**Offertory** — Vision . . . . . *Rheinberger*  
J. B. HURLBURT, Jr.

**Sermon** . . . . . REV. JOHN A. WILSON, D. D.

**Anthem** — 95th Psalm: "Come, Let Us Sing" . . . . . *Mendelssohn*

**Prayer and Benediction** . . . . . REV. ALEXANDER GILCHRIST, D. D.

**Postlude** — Offertoire in G . . . . . *Wely*  
J. B. HURLBURT, Jr.



South Elevation on North A Street  
Entrance to Sabbath School Department and Social Rooms

## **Social Meeting**

Monday Afternoon, May 14th

2:00 to 5:00 o'clock

### **Woman's Missionary Society**

RECEPTION TO FORMER PASTORS AND THEIR WIVES  
AND ALL VISITING FRIENDS

#### **Reception Committee**

EVERY MEMBER OF THE SOCIETY

This Meeting will be in the Social Rooms of the Church

## Organ Recital

Monday Evening, May 14th

8:00 o'clock

## Organ Dedication

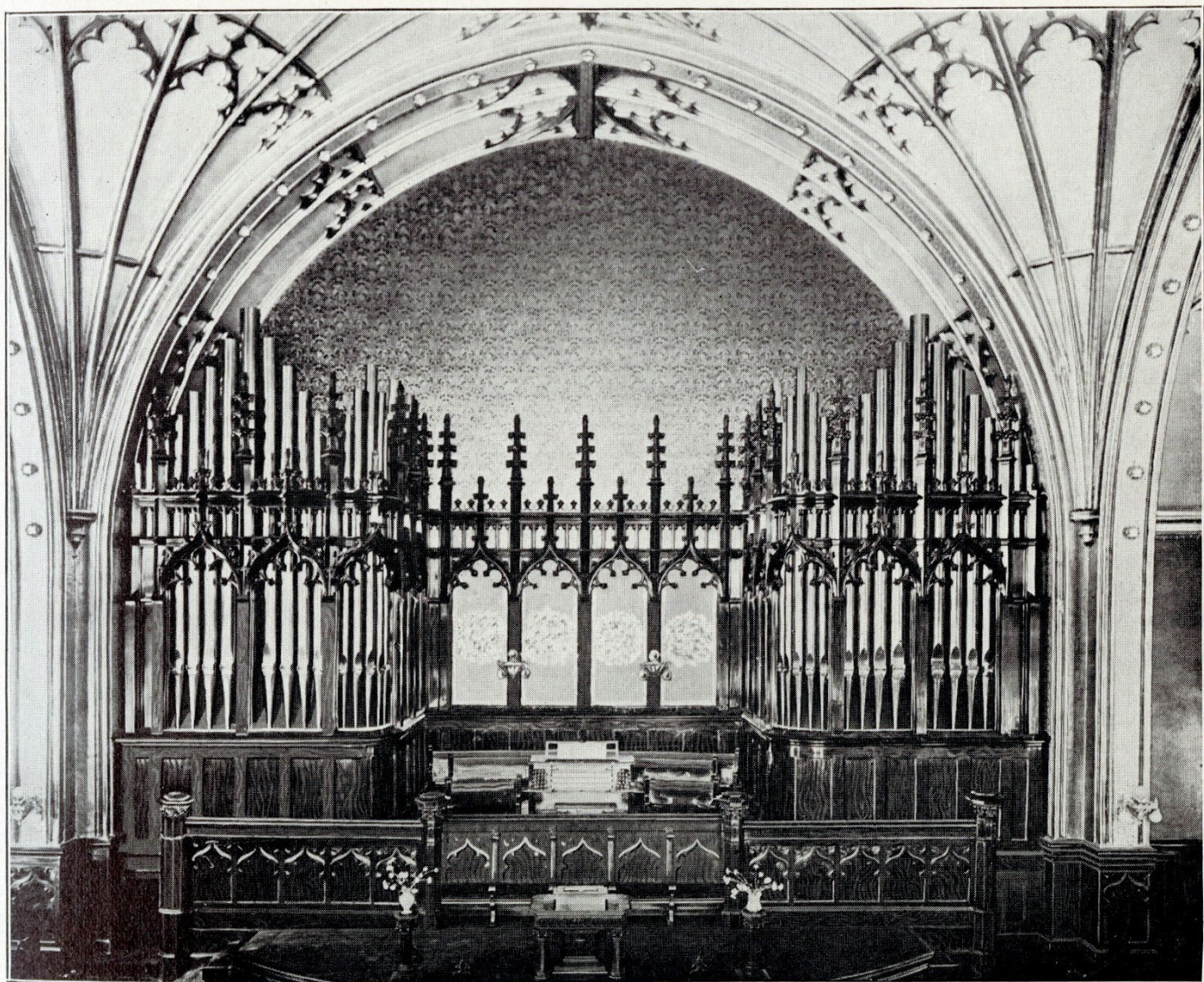
**Dedicatory Remarks** . . . . . REV. S. R. LYONS, D. D.

**Prayer** . . . . . REV. JOSEPH KYLE, D. D.

WILLIAM H. DONLEY, Organist  
Indianapolis, Indiana

MRS. CAROLYN S. HAYNES, Soprano  
Cincinnati, Ohio

1. Overture — "Der Freischutz" . . . . . *Weber*
2. Reve Angeliqne . . . . . *Rubinstein*
3. Scherzo . . . . . *Callaerts*
4. Summer . . . . . *Chaminade*
5. Jerusalem, the Golden . . . . . *Sparks*
6. *a* Spring Song . . . . . *Mendelssohn*  
*b* Ave Maria . . . . . *Bossi*  
*c* Autumn Sketch . . . . . *Brewer*
7. Marche Funebre et Chant Seraphique . . . . . *Guilmant*
8. I'm Now Titania — "Mignon" . . . . . *Thomas*
9. Variations on an American Air . . . . . *Flagler*
10. *a* Curfew . . . . . *Mackenzie*  
*b* Gavotte . . . . . *Mattei*
11. Fantasia — "Tannhauser" . . . . . *Wagner-Morgan*



The Organ is Given by Daniel Gray Reid  
In Memory of His Beloved Wife, Claïresse Reid

## **Fraternal Meeting**

Tuesday Evening, May 15th  
8:00 o'clock

PROF. W. H. DONLEY, Organist

MRS. CAROLYN S. HAYNES, Soloist

**Organ Prelude** — Offertoire de Sainte Cecilia, No. 2 . . . *Batiste*

**Psalm** — "Old Hundred" . . . (Congregation Standing)

All people that on earth do dwell,  
Sing to the Lord with cheerful voice.  
Him serve with mirth, his praise forth tell,  
Come ye before him and rejoice.

Know that the Lord is God indeed,  
Without our aid he did us make:  
We are his flock, he doth us feed,  
And for his sheep he doth us take.

O enter then his gates with joy,  
Within his courts his praise proclaim;  
Let thankful songs your tongues employ,  
O bless and magnify his name.

Because the Lord our God is good,  
His mercy is forever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

**Prayer** . . . . . REV. C. HUBER, D. D.

**Solo** — "The Lord is My Light" . . . . . *Allitson*

**Organ** — Fantasia on Church Chimes . . . . . *Gigout*

**Words of Welcome** . . . . . REV. S. R. LYONS, D. D.

**Responses** . . . . . By VISITING MINISTERS

**Organ** — Marche Cortege "Sylvia" . . . . . *Delibes*

**Solo** — "O. Divine Redeemer" . . . . . *Buck*

**Organ Postlude** — Overture, "Zampa" . . . . . *Herold*

ALL PARTS OF THE BUILDING WILL BE OPEN,  
AND THE ENTERTAINMENT COMMITTEE WILL TAKE CHARGE OF VISITORS

## Congregational Roll-Call

Thursday Evening, May 17th

7.30 o'clock

The name of every member will be called and opportunity for response will be given.

### Membership

Ahl, Mrs. Florence	Clevenger, Mrs. G. O.
Aiken, Maggie	Coons, Mrs. Mae
Tillie	Cox, Mrs. Helen
James P.	Cramer, Mrs. Elvira
Mrs. James P.	Crowe, John D.
Frank	Mrs. John D.
Ayler, Mrs. Catherine	Dafler, Mrs. A. M.
Baker, Carl	Davis, Mrs. R. F.
Mrs. Carl	Frank
Ball, Geo. C.	Dick, Miss Cora
Mrs. Geo. C.	Mrs. Margaret
Ballinger, C. E.	Dickson, W. A. S.
Mrs. C. E.	Mrs. W. A. S.
Geo. O.	Dingfelter, Mrs. Emma
Mrs. Geo. O.	Downing, Mrs. Mary
N. B.	Ella
Mrs. N. B.	Edgworth, Mrs. Alice
Bell, Charles E.	Edwards, Clyde V.
Mrs. C. E.	Elliott, Mrs. Mary
Floyd	Evans, John A.
Homer	Mrs. John A.
Mrs. Homer	Farrow, Charles A.
Biles, George	Mrs. Charles A.
Mrs. George	Mabel
Bishop, George	Forest
Mrs. George	Margaret
Blaise, Anna C.	Fosler, Israel T.
Brackey, Mrs. Louise	Mrs. I. T.
Brandenberg, Mrs. Jennie	Constance
Brannon, Mrs. Wm. O.	David Wayne
Brown, Adelia S.	William D.
Mrs. Irvin J.	John
Mrs. Joseph	Foster, Mrs. Blanche
Marie	Game, B. D.
Sherman	Mrs. B. D.
Carrington, L. L.	Carl
Mrs. L. L.	Ross
Carter, Geo. W.	Gault, Geo. W.
John	Mrs. Geo. W.
Mrs. John	Glass, Frank H.
Clark, Jefferson	Mrs. Frank H.
Mrs. Jefferson	Wiley
Clawson, Mrs. Catherine	



This Beautiful Window is in the West Side of the Sabbath School Department

(Copyrighted by Tiffany Studios, New York)

A window representing an original composition of the subject, "The Finding of the Boy Christ in the Temple by His Mother." Designed for and executed by the Tiffany Studios, New York

## Membership

(Continued)

Golden, William	Leftwick, O. A.
Mrs. William	Mrs. O. A.
Howard	Maud
Harry	Little, Mrs. Charles
David	Lough, Frank
Hammann, Louise R.	Mrs. Frank
Harding, Dr. Frank	Lyons, Flora
Mrs. Mary	Hattie
Mrs. Nancy	Ross Cooper
Hatfield, William	Robert W.
Mrs. William	McBride, Mrs. M. E.
Hervey, Dr. Minnie	McCreight, E. M.
Hill, Elizabeth M.	Mrs. E. M.
Ida A.	Grace
Mrs. J. T.	McPherson, A. A.
Sarah M.	Mrs. A. A.
Hockett, Inez	Charles C.
Hodgin, Mrs.	Horace
Nellie	Mrs. Horace
Frank	Magaw, Charles A.
Wilber S.	Mrs. Charles A.
Horr, Jacob	Elizabeth N.
Mrs. Jacob	Elmer G.
William O.	Mrs. E. G.
William	Wilson
Horton, W. H.	Paul
Mrs. W. H.	Marlatt, Miss Mildred
Hubbard, Harry	Martin, James M.
Mrs. Harry	Mrs. James M.
Ireton, Thomas	Mason, Henry
Mrs. Thomas	Maudlin, Stella
Johnson, Emma	Miller, Charles Y.
Jones, Rutherford B.	Mrs. C. Y.
Mrs. R. B.	Minck, Mrs. Alfaretta
Sharon E.	Clara Maud
Mrs. S. E.	Morrey, Elizabeth
Elizabeth Llda	Mott, W. L.
Edna Blanche	Mrs. W. L.
Anna May	Myrick, B. B. Sr.
Kamp, Mrs. Elizabeth	B. B. Jr.
Keever, Wm. H.	Mrs. B. B. Jr.
Mrs. Wm. H.	Clara May
Edna	Layton
Kerr, Mrs. C. F.	Mrs. Layton
Kirkman, Mrs. Norman	Raymond
Kinsinger, Mrs. G. F.	Newlin, Charles M.
Bertha	Mrs. C. M.
Kitson, Frank	Genevieve
Mrs. Frank	Niles, Mrs. R. B.
Alma Ruth	Henry C.
Knopf, Josephine	Ogborn, Argus C.
LeFevre, A. H.	Mrs. Argus C.
Mrs. A. H.	Everett
Gertrude	Mrs. Everett

## Membership

(Continued)

Otte, Mrs. George	Shute, Mrs. Marie
Parry, Mrs. Edith Clara	Smith, Mrs. Margaret Frederick M.
Penquite, Mrs. Laura Lora Olive	Spaulding, Mrs. Jessie
Poineer, T. E. Mrs. T. E.	Spencer, Mrs. Walter
Porter, Mrs. Anna Mattie Elizabeth William Mrs. William	Stevens, Mrs. Ella
Porterfield, Fred W. Mrs. Fred W.	St. John, Clyde C. R. Mrs. C. R.
Poulter, M. D. Mrs. M. D. Virginia Owen	Swaine, Mr. Chas. G. Mrs. C. G.
Rankin, Mrs. Mary	Teale, Anna C.
Reid, Mary A. J.	Thistlethwaite, Mrs. Lena Forest
Richie, Walter Mrs. Walter	Thomas, Mrs. E.
Roberts, Sherman C. Mrs. S. C.	Trux, Carrie
Rost, H. A. Mrs. H. A.	Van Sant, Forest M. Mrs. Forest M. Mrs. L. C.
Routh, Mrs. R. W.	Von Pein, Stella Mattie Jennie
Scott, Mrs. Rachel D. Martha Andrew Mr. D. W. Mrs. D. W. Harold	Walker, Mrs. Elizabeth
Seaton, Howard	White, C. N. Mrs. C. N. Harry Newton
Sedgwick, Richard Mrs. Richard	Wildig, Mrs. Minnie B.
	Wilson, Charles A. Mrs. C. A. Mrs. Eva Mary Robert
	Wissler, J. E. Mrs. J. E.
	Wright, Mrs. E. S. Fannie



Sabbath School Department, Looking Toward the Entrance

The Chairs and Desks were furnished by A. H. Andrews Company; the Grand Piano by The Starr Piano Company, of Richmond, Indiana

## Adherents

Bennett, Richard W.	Mabey, Frank
Bennett, Mrs. Richard W.	Marlatt, Charles
Burroughs, John	Marlatt, Mrs. Charles
Brown, Joseph O.	McCreery, George
Cain, William	Miller, Miss Eva
Dietrich, Mrs. Dora	Mott, Mrs. Harriett
Donagan, Daniel	Niles, Rodney B.
Donagan, Mrs. Daniel	Oldaker, Blanche
Griffis, James A.	Parry, Mrs. Martha E.
Griffis, Mrs. James A.	Ralston, Finley
Hanning, Gustave	Rankin, Howard
Hobson, J. D.	Reid, Daniel G.
Hobson, Mrs. J. D.	Seaton, James A.
Hunt, Mrs. C. B.	Seaton, Mrs. James A.
Hunt, J. C.	Sedgwick, John
Hunt, Mrs. J. C.	Shroyer, John
Johnston, Mrs. Mabel	Shroyer, Mrs. John
Johnston, S. L.	Stanton, Mrs. C. L.
Johnston, W. D.	Strattan, S. S., Sr.
Johnston, Mrs. W. D.	Swain, George
Lawson, W. H.	Walton, Miss Jean
Longenecker, Mrs. R. A.	Wood, James M.
Luring, Walter H.	

## Organization

REV. S. R. LYONS, D. D., Pastor  
BENJAMIN B. MYRICK, JR., Secretary  
RICHARD SEDGWICK, Treasurer

### Elders

A. H. LE FEVRE  
BENJAMIN B. MYRICK, Jr.  
FRANK H. GLASS  
SHARON E. JONES  
D. W. SCOTT  
CHARLES A. FARROW  
W. A. S. DICKSON

### Trustees

F. H. GLASS  
DANIEL G. REID  
M. D. POULTER  
RUTHERFORD B. JONES  
RICHARD SEDGWICK  
CHARLES A. MAGAW  
I. T. FOSLER

### Sabbath School Officers

SHARON E. JONES, Superintendent  
REV. S. R. LYONS, D. D., Assistant Superintendent  
GEORGE C. BALL, Secretary and Treasurer

MISS EDNA KEEVER	} Pianists
MISS ELIZABETH LLDA JONES	

### Sabbath School Teachers

MRS. RICHARD SEDGWICK  
MRS. LAYTON MYRICK  
MRS. D. W. SCOTT  
MRS. GEORGE C. BALL  
MR. LAYTON MYRICK  
MR. CHARLES A. FARROW  
MR. D. W. SCOTT  
MR. W. A. S. DICKSON  
MISS GRACE McCREIGHT  
MR. SHARON E. JONES  
REV. S. R. LYONS, D. D.



The Church Property Just Vacated

This building was commenced in 1866 and dedicated May 5th, 1871. This building was erected chiefly by the assistance of Daniel Reid and his son, William J. Reid, and is located one square north of the new church, on Eleventh street

## **Organization**

(Continued)

### **Woman's Missionary Society**

MRS. D. W. SCOTT, President

MRS. GEORGE C. BALL, Vice-President

MRS. GEORGE O. BALLINGER, Secretary

MRS. B. B. MYRICK, Treasurer

Meets Last Friday of Each Month

### **Ladies' Aid Society**

MRS. GEORGE C. BALL, President

MRS. CHARLES G. SWAIN, Vice-President

MRS. F. H. GLASS, Secretary

MRS. RICHARD SEDGWICK, Treasurer

Meetings on Call of President

### **O. Y. P. C. U.**

(Our Young People's Christian Union)

RAYMOND MYRICK, President

MISS JESSIE MAY McNEILL, Vice-President

FRANK J. MABEY, Secretary

JAMES M. WOOD, Treasurer

MISS ELIZABETH LLDA JONES, Pianist

Meets Every Sabbath Evening at 6:45 O'Clock

## Choir

### Organist

MRS. CLAYTON B. HUNT

### Director

MR. WILL EARHART

### Soprano

MISS CLARA M. MYRICK

MISS FLORENCE L. SHUTE

MRS. F. W. KRUEGER

MRS. O. P. NUSBAUM

MRS. E. A. GORMAN

MISS STELLA BRUSH

MISS JOSEPHINE CATES

MISS HULDAH J. KENLEY

MISS MARIE KAUFMAN

MRS. O. C. KRONE

MRS. CLARENCE E. HADLEY

MISS MAGDALENA SCHULZ

MISS MARY R. FRIEDLEY

MISS NINA C. HARRIS

### Alto

MRS. WILL EARHART

MISS PEARL FRIEDLEY

MRS. RAY LONGENECKER

MRS. C. J. NEAL

MISS ESTHER M. SITTLOH

MISS LENA COFFIN

MISS EDNA KEEVER

MRS. H. J. STILLINGER

### Tenor

MR. OTTO C. KRONE

MR. HARRY J. STILLINGER

MR. WALTER H. LAWSON

MR. RAYMOND H. WEHRLEY

MR. OLIVER P. NUSBAUM

MR. RUTHERFORD B. JONES

MR. GEORGE H. EGGEMEYER

### Bass

MR. FRANK I. BRAFFETT

MR. BYRON HUFF

MR. LEE B. NUSBAUM

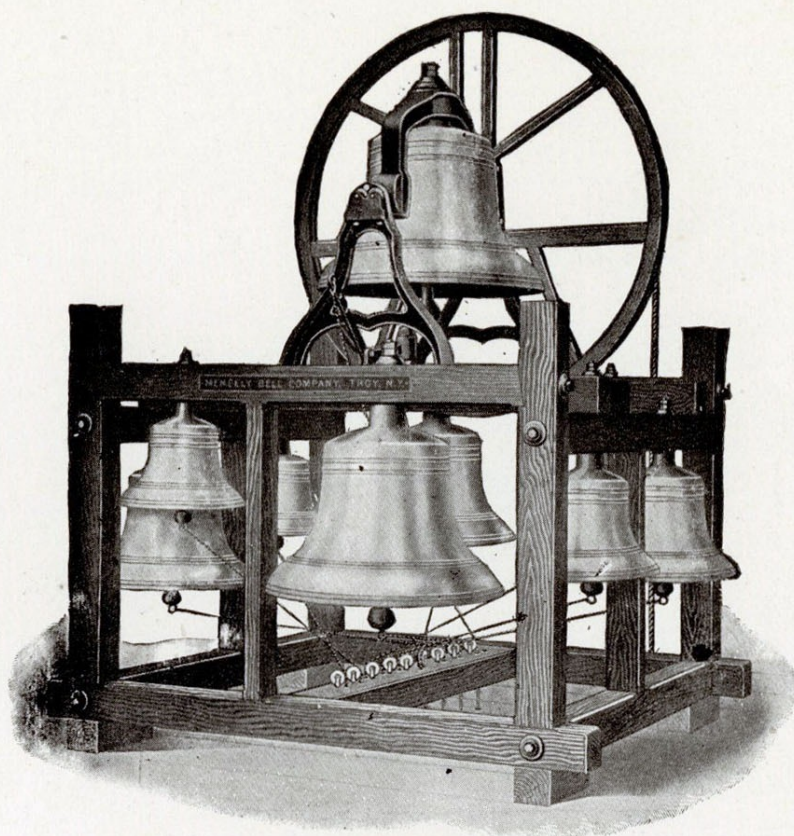
MR. ALTON T. HALE

MR. WALTER H. LURING

MR. JOHN F. THOMPSON

MR. CHARLES COX

MR. CHARLES L. MAGAW



( CHIME MADE AND INSTALLED BY MENEELY BELL COMPANY, TROY NEW YORK )

## Description of the Chime

The Chime consists of ten bells, of the following weights and tones: One—2,035 pounds, F; Two—1,568 pounds, G; Three—1,010 pounds, A; Four—826 pounds, B-flat; Five—582 pounds, C; Six—420 pounds, D; Seven—375 pounds, E-flat; Eight—324 pounds, E natural; Nine—318 pounds, F; Ten—288 pounds, G. Total weight of bells, 7,746 pounds. The framework weighs, in addition, about 4,500 pounds.

Musicians will note that the chime consists of the straight scale of "F," and with the addition of the "E-flat" or "Flat-seventh" bell, tunes in two different keys may be played.

The bells are made of pure bell-metal, which consists of 78% of copper and 22% of tin. Much is said of the quantity of silver in various bells as being responsible for their peculiar sweetness of tone. This is a myth, for experiments have shown that when silver is added to the regular composition of bells, the effect is decidedly injurious to the tone of the finished bell.

The chime is operated by a single player, who stands before the ring-case, consisting of a set of ten levers, one for each bell and connected with the tongue of same by wooden trackers, chains, etc. By pressing downward on these levers the bell clappers are brought in contact with the bells, causing them to sound. Experienced operators can adjust the force of the blow so that the bells can be played loud or soft or with proper expression—a thing which no mechanical chime-ringing apparatus is able to do.

## **The New Church Summary**

Building contemplated by Mr. Reid, May, 1902

Building Committee appointed May, 1903

Architect employed July, 1903

Plans adopted March 12th, 1904

Excavation commenced May, 1904

Cornerstone laid September 24th, 1904

Building enclosed September, 1905

Dedication May 13th, 1906

### **Building Committee**

FRANK H. GLASS, Chairman

SHARON E. JONES, Secretary

RICHARD SEDGWICK

REV. S. R. LYONS, D. D.

### **Architects**

BADGLEY & NICKLAS, Cleveland, Ohio

### **General Contractors**

LOUCK & HILL, Richmond, Indiana

### **Superintendents**

E. L. SECHRIST

CHARLES A. LAMB

## Addenda

### Description of Organ

This beautiful Organ is in reality FIVE ORGANS IN ONE: Great, Swell, Choir, Echo and Pedal.

Speaking Stops . . . . .	41
Cathedral Chimes . . . . .	1
Couplers, etc. . . . .	22
Accessories . . . . .	9
Combinations (Pistons) . . . . .	20
Pedal Combinations, etc. . . . .	9
Grand Crescendo . . . . .	1

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Total of Stops, etc. . . . 103

Electric Motors of Six-Horse Power.

The Main Organ is back of the pulpit, divided, with space in the center for a chorus choir, detached console, etc., and comprises four beautiful facades of Gothic tracery and groups of large speaking pipes, all finished in gold and mahogany.

The unique Cathedral Chimes are enclosed in a swell box and are operated by a special electro-pneumatic device of the builders.

The Echo Organ is placed high in a tower in the opposite end of the church, and from the character of its stops, their artistic treatment, and its peculiar location, this unusual feature will prove very beautiful and useful.

The instrument as a whole is a type of the highest and best system of modern organ-building art, with its wonderful possibilities.

Designed by PROF. W. H. DONLEY, of Indianapolis.

Built by HOOK, HASTINGS & CO., Boston.

The Organ Case designed by BADGLEY & NICKLAS, Cleveland.

Built by A. H. ANDREWS CO., Chicago.

## Description of Church

The general dimensions of the building are 90' x 120 feet, the general style being a modification of the English Gothic cathedral. The massive tower, located at the corner, forms a central feature in the perspective. The exterior walls are all of finely tooled Bedford stone with elaborately moulded and carved trimmings of the same stone. The roof is covered with corrugated red tile, and all cornices, gutters and conductors are of copper. The interior walls and ceilings are of hard plaster, sand-finished on metal lath, the ceiling being groin-arched and decorated in stucco fan-tracery and details. The interior wood finish and furnishings are of mahogany and birch with finely carved details.

The interior decorations and art glass are from the famous Tiffany studios. The spacious chancel contains the choir, the divided organ and the pulpit platform. The seats are in circular form on a slightly bowled floor, and a gracefully curved balcony affords as desirable sittings as those on the main floor.

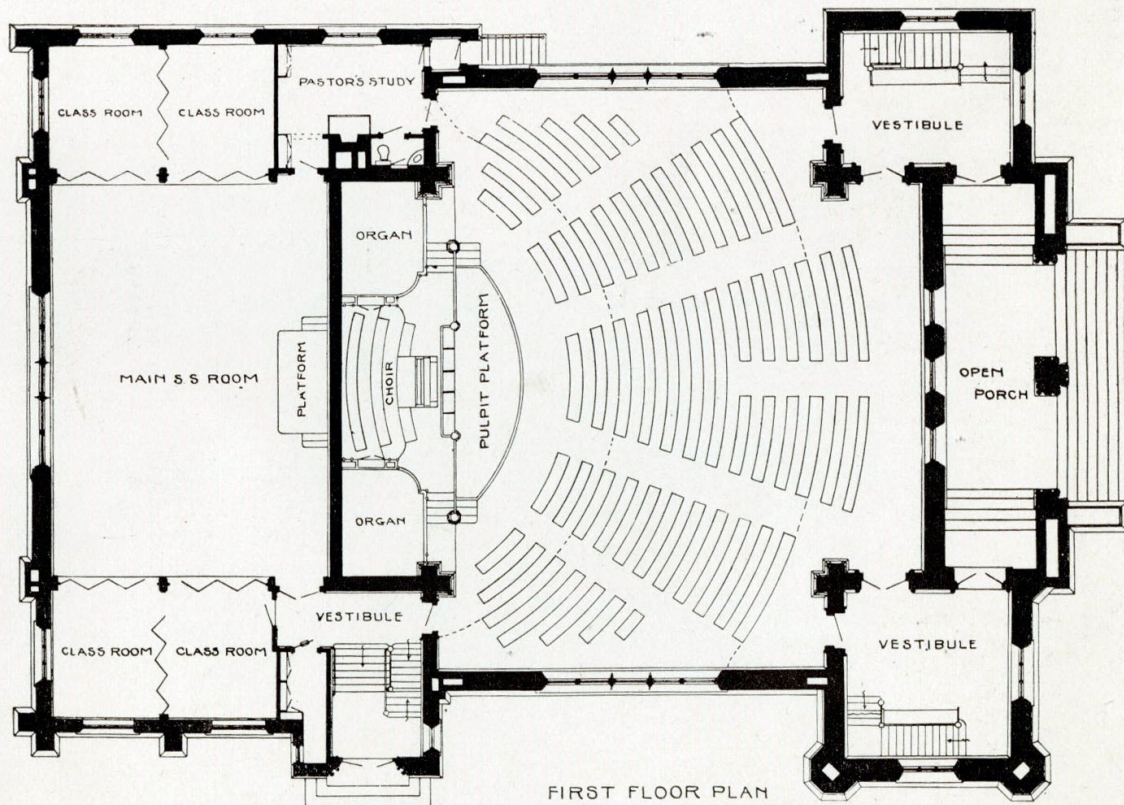
The Sabbath School department, which is quite separate from the church, consists of a large central room, with class-rooms in two tiers on each side, all arranged to open together by folding and sliding sash doors, for general exercises. A pastor's study is located on the main floor, fitted up with book cases, mantel and toilet room, and opening on both the church and Sabbath School.

The basement is high, dry and well ventilated and contains a large dining and entertainment hall with stage, parlor, kindergarten room, kitchen, fully equipped toilet rooms, boiler room and coal room.

The building is lighted by both gas and electricity, artistically disposed and heated with steam, with a thorough system of gravity ventilation, accelerated by rarefaction.

### CAPACITY

The church contains on main floor and in choir . . . . .	400 sittings
The balcony . . . . .	150 "
Total in church . . . . .	550
Main Sabbath School room . . . . .	200 sittings
Class rooms . . . . .	160 "
Kindergarten room . . . . .	140 "
Total in Sabbath School . . . . .	500



## **Addenda**

(Continued)

### **Windows**

The Windows throughout the church are constructed of Tiffany Favrile Glass, in a purely Gothic design, which harmonizes with the architecture of the building. In one of the large windows in the auditorium are the figures of our Lord and the four Evangelists, while in the great Sabbath School window is depicted that famous scene in the life of Christ where He is found by His mother, while conversing with the doctors in the temple. This is an extremely appropriate design for a Sabbath School window and will always be an object lesson to the youth of the church. These figure subjects are not taken, as is found in many churches throughout the country, from some of the works of the old masters, which were intended for paintings and not for glass, but were the original productions of the artists of the Tiffany Studios, and were especially designed for works of art in glass alone.

### **Decoration**

The Decoration of the entire interior is also the work of Tiffany Studios. The color scheme of the various rooms is conspicuous for its extreme simplicity, the object of which is to obtain absolutely correct harmony of color without resorting to lavish decoration. We may here state that the mottled effect on the wall is a new departure in the art of decoration, and is original with the Tiffany Studios. The effect is soothing and pleasing to the eye, and is not obtainable from the ordinary method of opaquely painted walls. The whole scheme of color effects, intermingled with gold traceries, is artistic in every detail. Great skill has been displayed in the toning of all colors, making them complementary to the rich green, gold and blue of the windows and the rich mahogany of the woodwork.

### **Furniture**

The Furniture in the Sabbath School rooms, parlor, study and pulpit is all mahogany and made by the A. H. Andrews Company, of Chicago. The building stone is commonly known as Bedford stone, and furnished by J. Y. Thompson, of Bloomington, Ind.

The Entertainment Hall is furnished with mahogany folding-chairs, made by the Standard Manufacturing Company, Cambridge City, Ind.

## **Addenda**

(Continued)

### **Pianos**

Two Pianos—one a Concert Grand, in the Entertainment Hall, and a Minum Grand, in the Sabbath School—were made and furnished by The Starr Piano Company, of Richmond, Ind.

### **Chandeliers**

The Chandeliers, including all the lighting fixtures, bronze pedestals and hanging entrance lights, also all brass work, were made by the Chandelier & Art Brass Works of this city, and each piece was especially designed by them, comprising the architectural features of the building. The finish is solid bronze in the outside fixtures and what is known as verde antique on the chandeliers.

### **Carpets**

All the floors are covered with Royal Wilton Carpets, of modest patterns and colors, in pleasing harmony with decorations and wood furnishings.

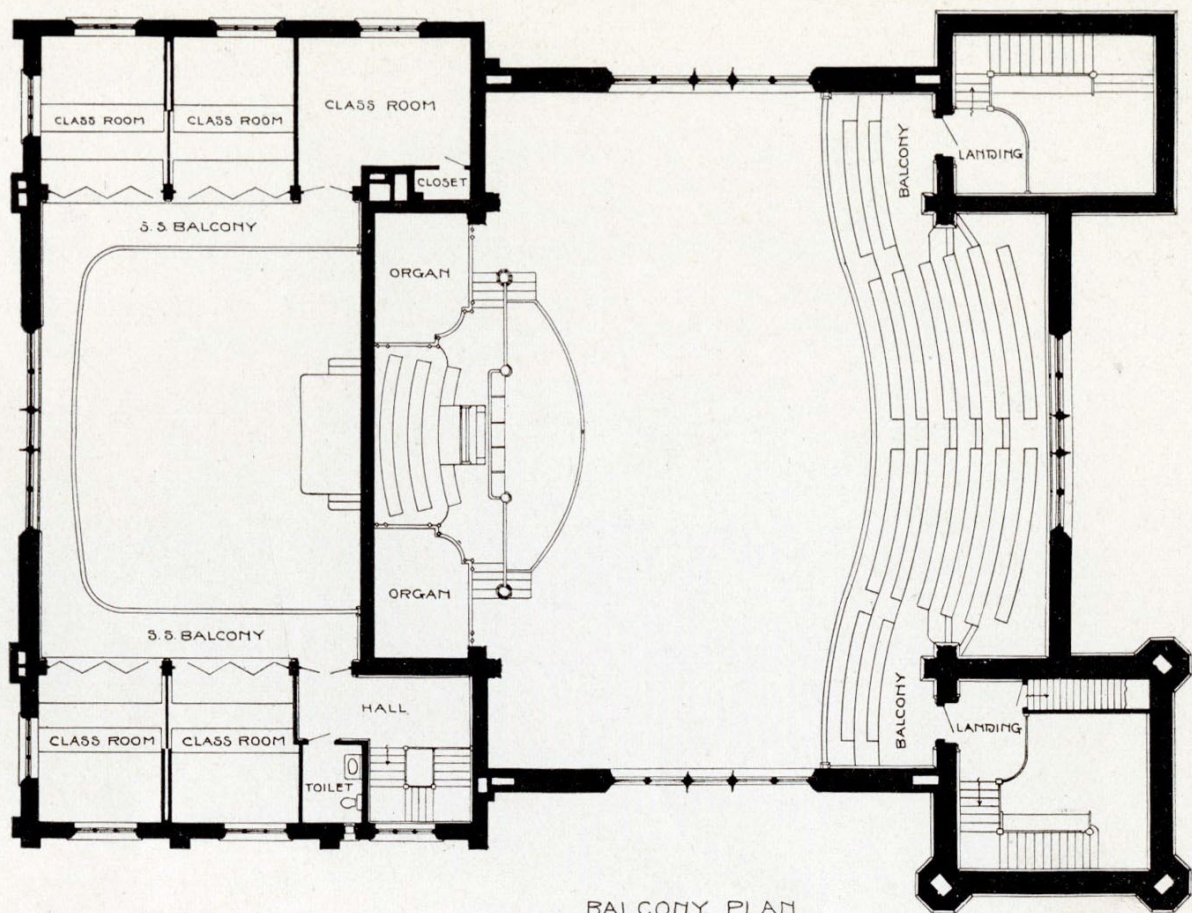
### **Other Equipment**

The Song Books, Bibles, Maps, Stereopticon, Queensware, Kitchen Furnishings—in fact, everything—is new and elegant and is included in the gift of the church.

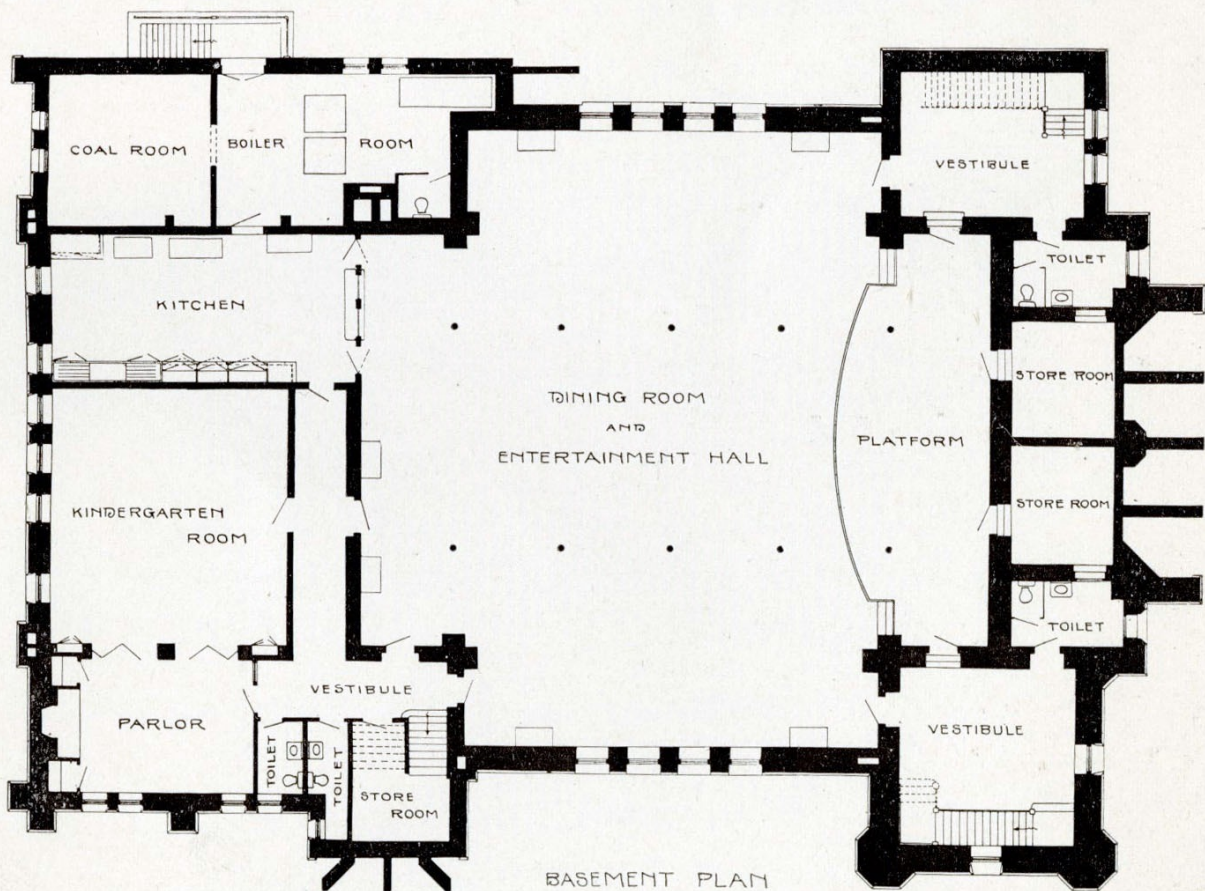
THIS PROGRAM

Designed and Executed by

THE NICHOLSON PRESS · RICHMOND, INDIANA



BALCONY PLAN



BASEMENT PLAN